

Technique Evaluation

Bassoon

Name:

Date

STUDENT SUCCESSES

<i>Tone Production—Posture</i>					<i>Tone Production—Embouchure Formation</i>					<i>Tone Production—Breathing/Articulation</i>				
<i>SUCCESS STORIES!</i>				Success Dates	<i>SUCCESS STORIES!</i>				Success Dates	<i>SUCCESS STORIES!</i>				Success Dates
1.	Feet are flat on the floor				1.	Corners are firm				1.	Mouth is open			
2.	Legs are straight and planted				2.	Lips are rolled in, covering top and bottom teeth				2.	Saying “halp” when you breath			
3.	Back is off the back of the chair				3.	Lips create a slight frown and slight overbite				3.	Throat is open			
4.	Shoulders are rolled back and relaxed				4.	Equal pressure from all parts of mouth				4.	“Ah,” like the doctor is looking down your throat			
5.	Upper body is tall, lungs are open				5.	Lip pressure does not crush or collapse the reed				5.	Breath is dark, deep, with the air going to your stomach			
6.	Neck is straight and forward				6.	Lips are sturdy enough that the reed will not slide around				6.	Continuous, strong air stream			
7.	Hands are in “C” shape and relaxed				7.	Air stream is centered through the reed				7.	Tonguing is light and focused			
8.	Fingers are curled and arched				8.	Air stream is focused into the reed opening				8.	Tongue strikes the tip of the reed			
9.	Arms are away from body, lungs can expand				9.	Soft palette is arched				9.	Air stream does not stop during tonguing			
10.	Bassoon is supported from seat strap				Notes:									
11.	Fingers are on or slightly above keys													