

**Technique Evaluation**

*Bass Clarinet*

Name:

Date

**STUDENT SUCCESSES**

| <i>Tone Production—Posture</i> |   |  |  |               | <i>Tone Production—Embouchure Formation</i> |  |  |  |               | <i>Tone Production—Breathing/Articulation</i> |  |  |  |               |
|--------------------------------|---|--|--|---------------|---|--|--|--|---------------|---|--|--|--|---------------|
| <i>SUCCESS STORIES!</i>        |   |  |  | Success Dates | <i>SUCCESS STORIES!</i>                     |  |  |  | Success Dates | <i>SUCCESS STORIES!</i>                       |  |  |  | Success Dates |
| 1.                             | Feet are flat on the floor                              |  |  |               | 1.  | Corners are firm   |  |  |               | 1.  | Mouth is open  |  |  |               |
| 2.                             | Legs are straight and planted                           |  |  |               | 2.  | Bottom lip is rolled in covering bottom teeth                        |  |  |               | 2.  | Saying “halp” when you breath                            |  |  |               |
| 3.                             | Back is off the back of the chair                       |  |  |               | 3.  | Top lip is cemented to top teeth                                     |  |  |               | 3.  | Throat is open   |  |  |               |
| 4.                             | Shoulders are rolled back and relaxed                   |  |  |               | 4.  | Top teeth rest on top of the mouthpiece                              |  |  |               | 4.  | “Ah,” like the doctor is looking down your throat        |  |  |               |
| 5.                             | Upper body is tall, lungs are open                      |  |  |               | 5.  | Lip pressure does not crush or collapse the reed into the mouthpiece |  |  |               | 5.  | Breath is dark, deep, with the air going to your stomach |  |  |               |
| 6.                             | Neck is straight and forward                            |  |  |               | 6.  | Bottom lip securely rests on flat part of the reed                   |  |  |               | 6.  | Continuous, strong air stream                            |  |  |               |
| 7.                             | Hands are in “C” shape and relaxed                      |  |  |               | 7.  | Sides of lips are sealed   |  |  |               | 7.  | Tonguing is light and focused                            |  |  |               |
| 8.                             | Fingers are curled and arched                           |  |  |               | 8.  | Air stream is focused into the reed opening                          |  |  |               | 8.  | Tongue strikes the tip of the reed                       |  |  |               |
| 9.                             | Arms are away from body, lungs can expand               |  |  |               | 9.  | Soft palette is arched   |  |  |               | 9.  | Air stream does not stop during tonguing                 |  |  |               |
| 10.                            | Bass Clarinet is supported from neck strap or floor peg |  |  |               | Notes:                                      |  |  |  |               |   |  |  |  |               |
| 11.                            | Fingers are on or slightly above keys                   |  |  |               |   |  |  |  |               |   |  |  |  |               |